music, music, music, and did i mention music??

RAINY DAWG ZINE '24

LISTEN TO ME

ForEword

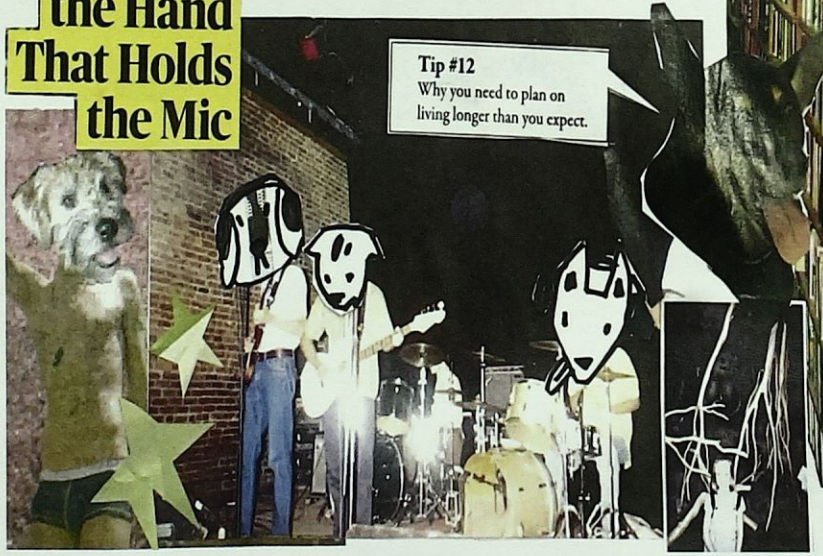
Our Dearest Dawgs,

Welcome to the 2024 Rainy Dawg Zine, we have been working tirelessly to bring only the most entertaining, intellectually stimulating, zesty, effervescent activities, articles, and images. We hope you like this look into the twisted psyche of a college radio DJ. With the turning of this page you will embark upon a zine journey like no other… we hope you enjoy.

XOXO,

The Zine Team '24

Heavy Is the Hand That Holds the Mic



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LIVE

MATCH DJ TO SHOE

Juliana Dvorak
DJ tide2004

Mitchell Adrian
DJ Geoduck

Willow Goetting
DJ willberri

Zola Thomas
DJ zomilli

Sofia Geherin
DJ saatellite

Quinn Bennett
DJ Quinn

Flannery Yoxall
DJ cowboygirl

Skylar
DJ PRESSPLAY

Emi Smart
DJ EMI

Lydia Manville
DJ eyelyds

Parker Troye
DJ Parks

Kira Kledzik
DJ Kira

Ben Fudal
DJ Ben

2024 ZINE TEAM STAFF

ballad of a homeschooled girl-
Olivia Rodrigo

Blaster-
pinkshinyultrablast

That's Really Super, Supergirl-
XTC

Trains Across the Sea-
Silver Jews

Distance-
Leonardo Decapitated

Divide and Conquer-
The Urge

Luau-
Drive Like Jehu

The Birds-
Swervedriver

Sunfish-
OTOOTO

Regina-
Mach-Hommy

Do You Want New Wave
Or Do You Want The
Truth- Minutemen

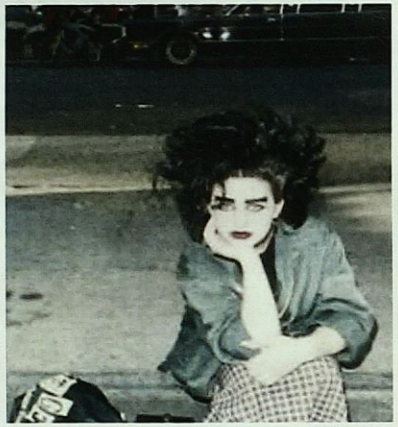
Coast to Coast-
Elliott Smith

B2b-
Charli XCX

MUSIC, AESTHETICS, AND SELF PRESENTATION IN THE AGE OF SOCIAL MEDIA

by Kira Kledzik

Fashion and music just go together. It only makes sense to pair leather jackets, heavy boots, silver spikes with hard rock, and flowy linens and light colors with whimsical folk. In a recipe perfected by generations before us, the combination of a music genre, a clothing style, and a dash of politics creates the quintessential subculture (think goth, punk, hippies, grunge, the list goes on). It is unsurprising that the existence of online spaces and ways to connect with others outside of someone's own locale has expedited the growth of subcultures.



Social media apps and increased time online speed up trend cycles, leading to subcultures becoming increasingly more niche and focused less around a genre of music, and more around a specific artist. While not directly comparable to a subculture due to the obscurity of these online fan spaces, they still have the elements of community, style, and music appreciation that young users are seeking out. Are these spaces so innocent though? One explanation concerning the overabundance of aesthetics and trends on the internet considers the sheer amount of advertisements on social media consumed alongside other content. When people consume advertisements which tell them that they will be happy as long as their life looks like an idealized portrayal, people begin curating their own content, down to begin curating their own content, down to the way they appear offscreen. The result is an emergence of an obsession with having a style, an aesthetic, or a personal brand and way to market yourself. Suddenly there are certain brands of clothing or beauty products that are tied to certain online cultures. Consumers focus on packaging, colors, scents, shapes, and patterns that appeal to the aesthetic that they have curated. And when a new brand is found which fits with the style this community has created, out pours a wave of posts saying "RUN, don't walk to [trendy store]".

This issue is not limited to consumption of physical products, there also are established agreed-upon pieces of media in online aesthetic communities. People share recommendations for books, movies, or television shows which "fit the aesthetic", and of course as many of these spaces are often built around music-artists and songs are also shared. It has reached a point where the yearly Spotify Wrapped releases have turned from sharing your taste with your friends to becoming a way of displaying to followers what communities you fit into. Sometimes people avoid listening to music that doesn't quite fit into the look that they have painstakingly pieced together through a calculated mix of upcoming trends and personal taste. Maybe the Muppet Movie soundtrack does not fit the Clean Girl, Old Money Look one is attempting, so instead of listening to what they want, they might instead focus on listening to artists within their chosen internet niche, even vying for the coveted spot of being in the top 0.05% of listeners of a particular artist. People live with the fear that the algorithm might discover that as humans we are messy and complex with varied interests, or worse, that their followers might.

When subculture-esque online aesthetics are co-opted by marketing, suddenly users gain a false sense of permanence of the admiration of the style, as well as a necessity for items that will soon be replaced by new trendy items. This isn't to say that people's entire identity revolves around the way that they appear on the internet, however I do think that in this day and age social media has made us hyper-aware of how we appear to others. Perhaps it is time to stop curating. The constant push and pull of new trends in music and clothing force a cycle of buying, then sharing, then discarding that is neither good for the environment, nor our own sense of self. There is something beautiful about wanting to pay homage to a piece of music through dress; the desire to present yourself in a way that a sound makes you feel is deeply human. Your style and music taste is about what makes you happy, dress how you like, but don't let the thought of how others might perceive, or a company's attempts at relevancy decide for you.

House Show Essentials

a. The cheapest cigarettes money can buy. bonus points if you found them on the ground, extra bonus points if the pack is gone by the end of the night

b. Two people that definitely met ten minutes ago who are just going at it. They will either fall in love or never talk to each other again after tonight.

c. Your friend's purse that is carrying everyones crap. Chances are you haven't seen her in twenty minutes and you need your cigs asap.

d. A random person's vape you keep asking to hit.

e. Random beverage you managed to acquire throughout the course of the night's festivities.

f. Your finest doc martens.

g. Someone's ex-boyfriend. Maybe it's yours, or your besties, or your roommates, or your classmate. Somehow you know that guys ex.

h. Random medicinal herb you end up getting a couple hits of. Whose is this? Where did they get it? What is its story?

i. As much adult apple juice as you can handle. Dont go too hard, there is only one porta potty, and forty people in line.

j. The baggiest jeans in your closet. The bottom three inches will be caked in mud by the end of the night.

a.

b.

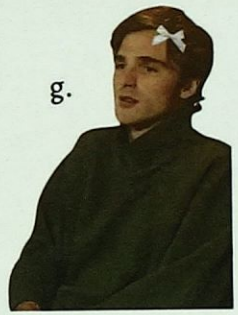
c.

e.

d.

f.

g.



h.

I.

J.

FRUTIGER AERO:
A Resurgence of Nostalgic Futurism

DJ PRESSPLAY

Directly succeeding the era of Y2K, from about the years 2005 to 2013 there was the era of frutiger aero. Do you remember back when apps had bright colors with that shiny gloss look? When Windows gave every computer that one wallpaper with the green field and bright blue sky? That one soap dispenser everyone used to have with the fish on it? These are some of the classic identifiers of frutiger aero, and maybe you've seen some of them popularized again within the past few years. Images containing any elements of frutiger aero usually try to give one a feeling of cleanliness, but almost with a sense of wonder as well. 2005 had been around when HD 3D graphics were finally becoming more and more possible for everything, from video games to advertisements. With this, many will sometimes conflate the frutiger aero look with just being Y2K or vaporwave, when it really has a life of its own.

Though, what music genre represents this aesthetic? Throughout the Internet, there have not been many songs that have been majorly agreed upon as being completely frutiger aero, but there are definitely a few that stand out:

LEASE - TAKESHI ABO

WINDOWS XP TOUR MUSIC

WII MENU THEME

In the past year especially, there has been a huge resurgence of love for frutiger aero online, with many people taking to Youtube to post and watch playlists of what they consider to be "frutiger aero music." The songs above, as well as many other songs on some more notable playlists, typically have an almost "elevator music" sound to them. Chill, calm synths that are meant to transport you right into that Windows wallpaper scenery of fields and skies. That is not all that is considered to be frutiger aero though. Many other songs and genres have begun to be called frutiger aero as well, such as trance, techno, edm, ambient, jungle, DnB, breakcore, and many more. Some of my personal favorite frutiger aero-esque music is the soundtrack to the videogame Mirror's Edge. As one Youtube comment said underneath the soundtrack's compilation said, "I feel like this is one of those games that will always feel futuristic, even as it ages," and I believe that can describe the entire impression that frutiger aero leaves on people, even with it being something of the past.

What genres, albums, artists, or songs do you consider to be frutiger aero? What images, items, or even memories would you say could be frutiger aero as well? Please share with us by scanning the code. Even if you don't think it completely fits the aesthetic, please share whatever you'd like! :)

WHICH BAND DO YOU BELONG IN?

Ever wonder who your musical crew is?
Take our quiz and find out!

Start here

You will find me in the mosh pit

Yes | Depends | No

I'm talkative — yes — I wear button downs — no — I'd be down to listen to folk music

no | no | yes | no | yes

california>> — no — I would dye my hair — no — I like really sad songs

yes | yes | no | yes

I like long guitar solos — yes — I'm a red flag sometimes — I'd be down to go on a stadium tour

yes | no | no | no | yes

Deftones

Paramore

Coldplay

Crowd Killing: Right or Wrong?

By Mitchell Adrian

With the recent popularization of scene culture via social media such as tiktok and instagram, a "new wave" has been attending local shows. In this fresh crowd of attendees at shows, the debate over crowd etiquette has been put in the spotlight. A large part of this debate surrounds "crowd killing" and whether or not it is acceptable at shows. The urban dictionary definition is written as "When hardcore dancing, crowd killing consists of beating the crap out of the crowd" Aspects of crowd killing can consist of "doing karate in the pit" as I have seen far too many tiktok scene kids post about on their instagram story. In my eyes I see crowd killing as semi-aimlessly swinging your arms and other such limbs into a crowd without concern for who you may impact or collide with.

Concerning whether this form of dancing is acceptable at shows, I acknowledge it can have its downsides, such as injury and a general unpleasant odor. However I dont think it can be seen as completely wrong in all situations. Crowd etiquette is not a strictly right/wrong subject. Every show attracts a different crowd and regardless of the show, there is almost always the option to stand at the back of the crowd and escape any "danger." However, you should have the basic human skill to read a room and act accordingly. This form of dancing is most closely related to hardcore and screamo culture and as such is for the most part only acceptable at such shows. Even in closely related sub genres of music I mostly see a more aggressive push pit, but never any of the actual swinging and hitting associated with crowd killing.

Although this act may seem overly aggressive and for the most part absurd, in the proper setting it can be beneficially expressive and freeing. I have found no other form of pit to be quite so effective in releasing physical energy without directly targeting an individual. There is however always the one guy who has to ruin it for everyone by purposefully going after someone in the pit. Because of these cases of targeting and the situationality of crowd killing the possible benefits are fully dependent on the collective community. With the many pros and cons related to crowd killing I think it is fully up to the individual whether or not to participate in the act, but I dont think it's valid to say it's wrong in all situations.

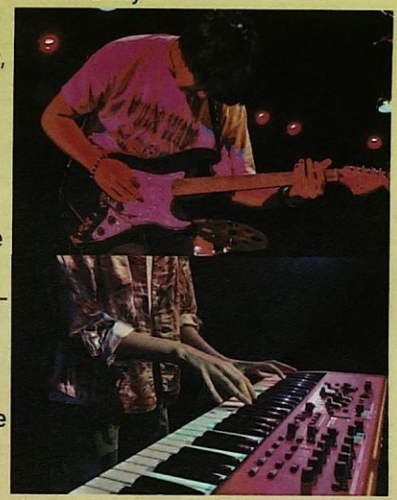
SONGWRITER'S CIRCLE

The Songwriters Circle at the University of Washington is a place for all active and aspiring songwriters to sharpen their skills, share their ideas, get live performance experience, and get connected to the center of the student-run music

Visit us at @songwriterscircleuw on Instagram for more info about weekly meetings, upcoming events, and past performance livestreams. We meet every Wednesday at 6:00 PM in Smith 305, and our meetings are open to anyone who loves music, so feel free to stop by!

HUSKY JAM

We're Husky Jam! The raddest, swaggiest, loudest club on campus putting on non-profit concerts showcasing UW's very own student bands. Genres showcased have ranged from pop to psychedelic to EDM to metal, leaving no band unconsidered. And, with a system of teams (including marketing, tech, outreach, business, and operations) and individual roles composing each, Husky Jam is so excited and inspired to put on amazing shows all year for the UW community!



After our pop-y, vacation-themed show, The Getaway, we had our first hard rock and metal show, The Boiler Room. With a DJ, amazing sets, and even better crowd, this (like every other) Husky Jam performance was a blast to experience (on the audience and officer side). Not all shows are genre-restricted either, as we like to mix it up - our Fall show, Bring Back the Beat, showcased folk, punk, jazz, and pop.giving the audience a taste of every genre that UW musicians have to offer. Whether that means collecting audience feedback, hosting a battle of the bands with students deciding the winner, or listening to every voice in our officer team to plan the next big show. Having fun and putting on great gigs for huskies has been and will continue to be the driving force behind our club.

Nonetheless, Husky Jam has changed significantly since its founding. Through listening, growth, and passion, we've gone from a small, naive group of friends eager to play to crowds, to an established space for budding musicians to explore and hone their performance skills. By working together and creating our own opportunities, Husky Jam has become a way for the next generation of up-and-coming bands to find their footing as experienced musicians. We hope to never stop bringing new bands to the stage and giving our fellow huskies the incredible and intimate experience of jaw-dropping, head-thrashing, and body-moshing shows. See you at the next one!

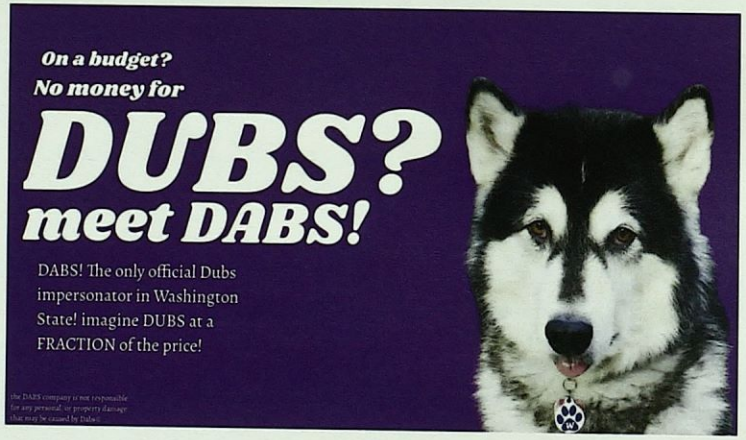
The Current State of Music Journalism-

DJ Parks

Unlike other forms of media, journalism hit a sharp decline with the rise of the internet, particularly music journalism. The implementation of artificial intelligence is also a terrifying reality for those of us who actually pass the Turing Test. I strictly believe that robots should not be capable of forming opinions, much less trying to influence the public. You know what's almost as bad as the AI takeover though? The unoriginality of the actual human beings who write for music review sites. From what I can tell, there are about thirty different journalists that are shared between every relevant website, and every one churns out what is essentially the same article over and over again with varying degrees of pretentiousness.

Now what else do all these publications share? First of all, the websites are almost entirely non-navigable. They've all got a hundred different categories that you're unlikely to even find through the minefield of pop-up Pottery Barn ads. And they know they get clicks through petty music industry drama, as well as avoiding any critical pieces so as to not upset any particular demographics. People on the internet are great at being assholes, maybe these journalists need to pick up a few pointers from Instagram comment sections.

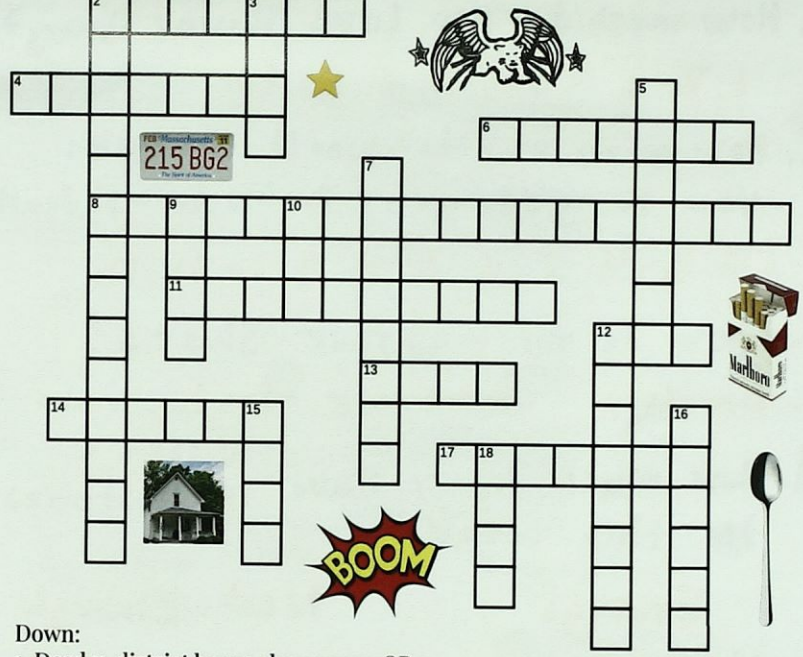
In all seriousness, any sort of writing about art (that is deeper than an announcement) is a matter of opinion, or at least should be. Individual beliefs are valuable to guide the way we think and consume media, but they should not be interpreted as universal truths. Their biggest crime of all though are the authors that are devoid of personality. The sounds that we enjoy are a glimpse into the way our individual minds work, so really where's the value in a manufactured opinion? Honestly what I'm getting at is that you should just value the opinion of the stoned person you met at that basement show, they're the most honest critics after all.


On a budget?
No money for
DUBS?
meet DABS!
DABS! The only official Dubs impersonator in Washington State! imagine DUBS at a FRACTION of the price!

Pls note the stickers are not relevant to the puzzle, they r just for fun

CROSSWORD

By tide2004



Down:

1. Dead u-district house show venue OR east coast summer destination island
3. You get the ____ of it
5. Blunder
7. Hunger Games, Blade Runner, 1984...also an awesome band
9. Genre of crime film or fiction
10. 2014 Alex G album
12. Independent online music platform/store
15. Seattle weather
16. Spring flower OR Amherst MA screamo band ~25 years ago
18. Both a whale and a dolphin

Across:

2. Worst cafe wifi in u-district
4. Mints
6. PNW brew
8. 90s emo/indie rock band on Sub Pop ☀️🏠🪧
11. 2 holes, 1 piercing (ear)
12. Bzzzz
13. ____ Place
14. Bivalve mollusk commonly found in Puget Sound
17. Seattle commuter train OR sport(s) team

Answers:

1. Martha's Vineyard
2. Allegro
3. Gist
4. Altoids
5. Mistake
6. Rainier
7. Dystopia
8. Sunny Day Real Estate
9. Noir
10. DSU
11. Industrial
12. Bee
13. Pike
14. Oyster
15. Rain
16. Orchid
17. Sounder
18. Orca

Name ____ Major ____

Rainy Days Radio Spring Census

1. How much do you love Rainy Days?

1 2 3 4 5 6 7 8 9 10

2. How many months would it take you to get over Rainy Days's death?

1 2 3 4 5 6 7 8 9 10 11 12

3. How do you tie your shoes?

One loop Bunny loop I'm big into velcro

4. How much silence have you listened to this week?

Enough Not Enough

5. Your pride has led to a great tragedy. What song do you play to romanticize your poetic mis fortune?

6. Have you or a dear friend ever been thoughtlessly crowdsurfed upon at a UDistrict house show?

Yes No I was the crowdsurfer

7. Which cloud formation do you most associate Rainy Days with?

☐ Cirrus

☐ Stratus

☐ Cumulus

8. Who are your biggest influences?

Share your results with a friend or whisper it into a hole in a Buddist temple and cover it with mud.

WHAT'S IN IN THEIR BA BAG?
By Sofia and Willow llow
Björk
Elizabeth Fraser
Elliott Smith
Fiona Apple
Lou Reed
PARIS, TEXAS
HELTER SKELTER
PUNCH-DRUNK LOVE
THE CAMBRIDGE ENCYCLOPEDIA OF LANGUAGE
FIONA
Still I Rise
Gaelic DICTIONARY
PUNK
THE PLACE OF DEAD ROADS
William S. Burroughs
JACK DANIEL'S
I'm the Boss

Which Emo Subgenra Are You?

DJ cowboygirl

Where are you settling down with your new family in the suburbs?
a. Highway through a cornfield
b. A stable environment
c. Under the floor in another person's house because we're so tiny they don't even know
d. The Rainydawg Studio in Seattle, Washington

Best ice cream from the ice cream truck?
a. Sonic the Hedgehog Pop
b. Strawberry Shortcake Bar
c. Ice Cream Cookie Sandwich
d. Snow Cone

Which location are you lurking at?
a. Bridge
b. Beach
c. Under the canopy of the night
d. Shopping mall

What are you collecting?
a. Bundle of sticks
b. Rare bird eggs
c. Coin purse
d. Blythe dolls

How are you getting across the water?
a. Wooden plank
b. Double pedal swan boat
c. Erm...Wait until the water dries up...
d. Swim!

Which method would you use to break and enter?
a. Grappling hook
b. Through the vents
c. Bomb
d. Befriend, manipulate, and extort

What are you wearing to a little concert in the woods made by the elves who live in the trees in the woods?
a. Big furry hat
b. Frilly dress
c. Big ass chain
d. Stomping boot (I'm gonna stomp those elves)

What kind of jeans are you wearing?
a. Jorts with patches
b. Skin tight and ripped to shreds :3
c. So baggy you'd think I was helping you with your groceries!
d. Khakis

What's your favorite color?
a. Purple
b. Turquoise
c. Light blue
d. Aquamarine

MOSTLY As: Midwest Emo

If the answer you chose the most was A, you'll get there someday. Midwest Emo originated in the 90s in the Midwestern United States. With whiny vocals, interesting time signatures, and of course, melancholy, you capture the hearts of many (and you'll get over it).

Remember To Wave When Looking Down From The Clouds- Brave Little Abacus (2009)

MOSTLY Bs: Emo Pop

If the answer you chose the most was B, you better get to bed soon you have school early tomorrow mister! Although it had roots in the 90s, emo pop was popularized in the 2000s and 2010s with bands like Fall Out Boy, My Chemical Romance, and even bands who had emo pop influences like Paramore.

That's What You Get- Paramore (2007)

MOSTLY Cs: Screamo

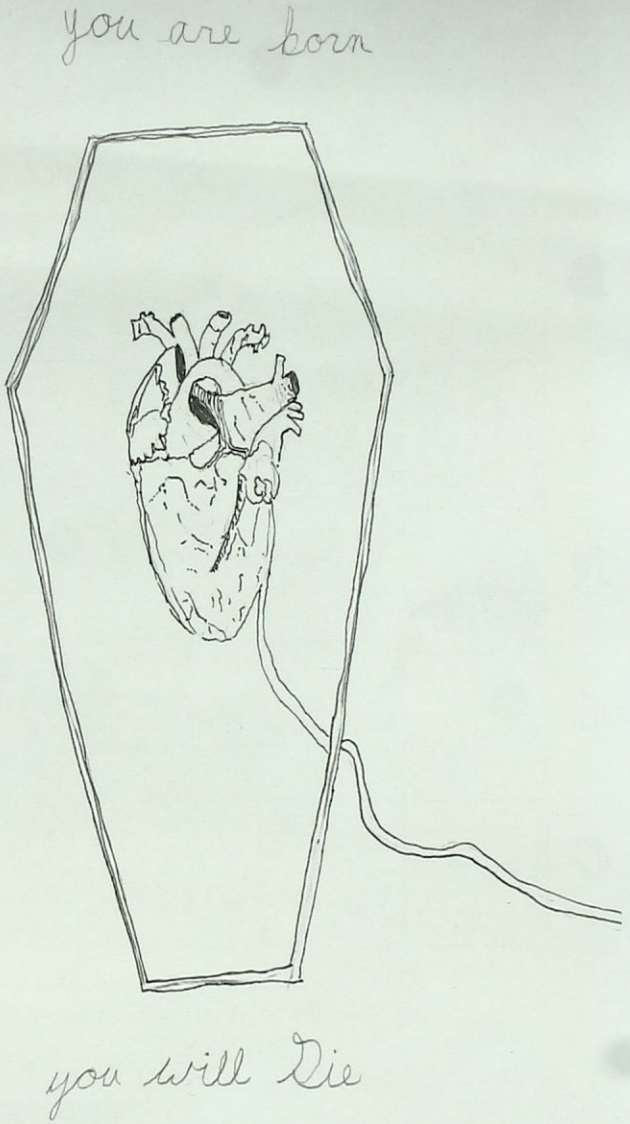
If the answer you chose the most was C, invite ol' cowboygirl to the next show you go to. Screamo is an emo subgenre that emerged in the early 90s that is characterized by dissonance and screamed vocals. Bands like Orchid and I Hate Myself were key in evolving the genre.

January 24- I Hate Sex (2015)

MOSTLY Ds: Cap'n Jazz

If the answer you chose most was C, hey I like you! Originating in Illinois, Cap'n Jazz is an emo band known for their complex and passionate sound. Members of Cap'n Jazz have gone on to form other bands such as Joan of Arc and American Football.

Basil's Kite- Cap'n Jazz (1998)



ALBUM BINGO

ALBUM BINGO! Guess that album based on my shy drawings of them... use pennies or something to cover up the ones you've guessed...***

Zola

"I'm an old hippie and think music is a lifting force. Considering the generally shitty state of affairs, more music is good. I'm going to give it the best shot I can while the voice is still working."

HUSKY

3. "3 Small Words"
Josie and the Pussycats

"I'M GOING TO BE A LIT-ASS GRANDMA," SH SHE SAYS, IMAGINING HERSELF A F AT 70. "STILL GOING TO BE LIKE, 'YES YES, I STILL GOT THE GOOD KNEES ES!' I GOT A LINEAGE OF GOOD K KNEES."

IT IS THIS QUALITY OF TONY'S — THIS COMBINATION OF PRIVILEGE AND SELF-LOATHING — THAT I SUSPECT RESONATES WITH A YOUNGER GENERATI

Angel Dust the Unstable Dolphin

Flipper has all new tricks — and a rage problem!

best friend

© 1981, Jensen

WOOFER 82
LEEDY MOTORS

82

Confessions of a Teenage Crypto Kingpin

of a
pto

Oxy Cottontail

Hopping into a medicine cabinet near you.

"I WANT HIM TO GO TO JAIL," SHE SAYS. "I WANT HIM UNDER THE JAIL

3 MUSIC DISCOVERY APPS

DJ PRESSPLAY

Here's some of dj PRESSPLAY's favorite tested apps that get the seal of approval of being 1. interesting 2. easy to use and 3. helping you find new tunes.

1. SOUNDMAP

Soundmap is a relatively new app released just this January, which describes itself as "Pokémon Go for Music." That lead had gotten me immediately interested in downloading the app, and I wasn't totally disappointed. The gist of this app's usage is the user can find spots on a map where there is a "music drop," a little icon that once activated will give you a random song in whatever genre the icon is. For example, you might find a hip-hop drop, and once opened, might give you a song by Lil Uzi Vert or 50 Cent or any other major artist. On top of this, you can also trade the songs you find with other users, so you can find even more new tracks. It's pretty fun! Granted, with this app still so early in its release, there are definitely some things that can be worked on as it's still a little buggy. Furthermore, to have access to full usage of the app they require a premium subscription and they only really have mainstream artists within the song drops. I still have fun on it without the subscription, but that's just my opinion. If you also miss the Pokémon Go era of 2016, I recommend giving it a try!

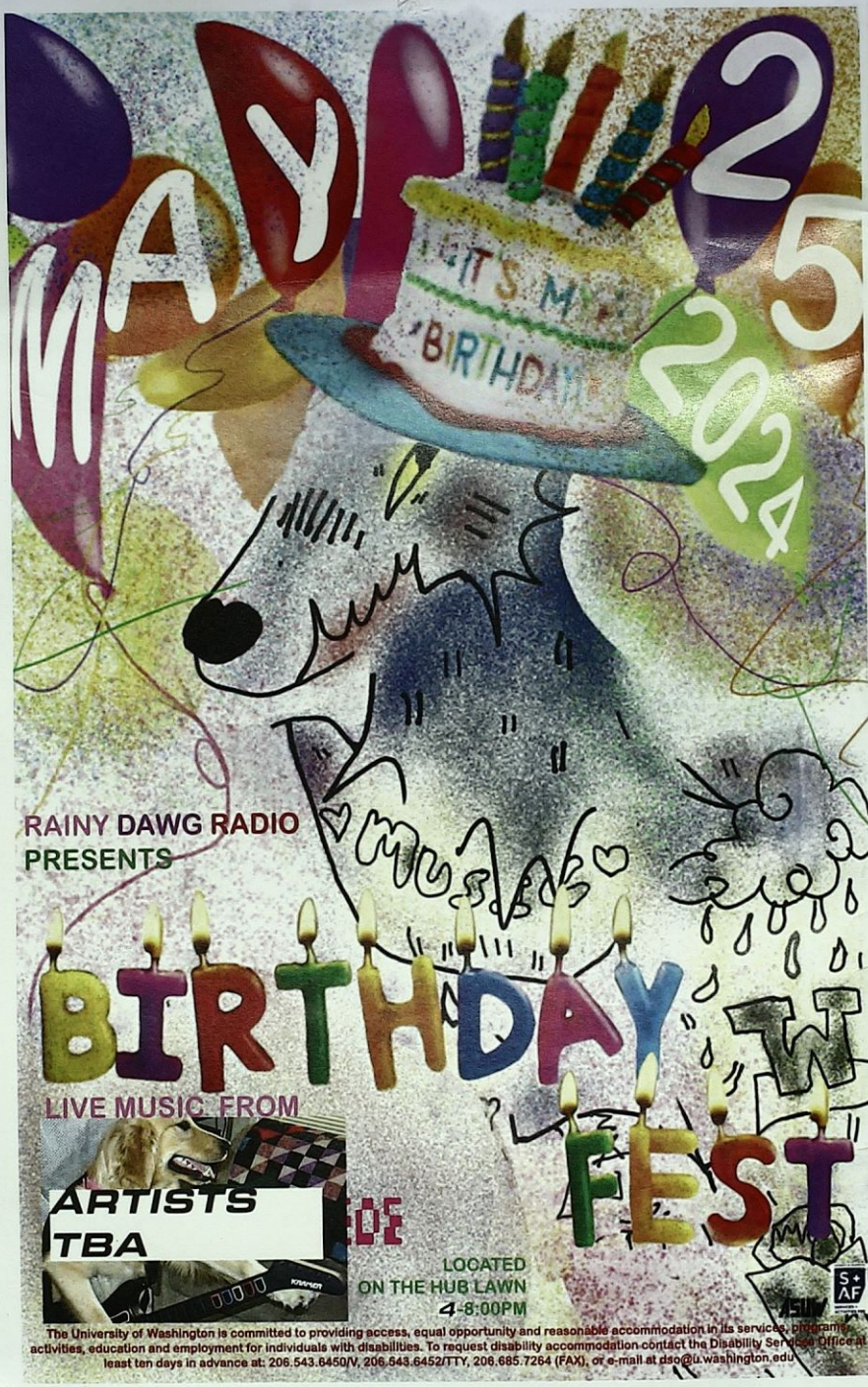
2. RADIO GARDEN

Radio Garden is simple. It's an app that lets you listen to live radio stations around the world, just by the tap of a finger to your greasy phone screen. It gives you a Google Earth globe that you can spin around and find stations in just about every country. One of my favorites is the Pyongyang radio station. Some of the music they play on there gets CRAZY. I also love getting to tune into the radio stations near my hometown that I can't just hear over the car radio anymore. You can even favorite stations so you don't have to go on a wild goose chase every time you want to rediscover one one of your discoveries. Overall, great app. Couldn't recommend more on a boring weeknight with nothing better to do. It's so so fun to find cool music from all sorts of places, cities, and countries!

1. MUSIC LEAGUE

Music League is an app where you can pit against other avid music listeners to pick who has the best song choice of any given prompt. Think Apples To Apples or fantasy sports, but with your playlist. Everyone who submits songs all votes each round on who has the best selection, and once voting is over everyone who participated can see their ranking. Something really nice as well is how each game has a specific amount of time you have to both submit a song and vote on songs, so everyone can keep in pace even if not everyone in the group will be able to commit. There's a plethora of different prompts available at any time, and you can even make your own. It's fun both with friends and strangers online. Though, there's a few problems with this app as well. There are a lottt of ads unless you pay for the premium. Again, I have not paid the premium for this app either, but you don't need to to get the full experience. It is still super fun and probably the best option in this list to find new music tailored to genres you like.

I am very big into downloading totally random apps that I see off of Instagram and other random ads. (Always be careful though so you don't get stinky little bugs on your device). Maybe through trying these apps out, YOU will have the next big idea on how to get people listening to more music!



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